

# TECHNICAL RIDER

## Minuit Compagnie: « Wonder Petrol »

We give special importance to this document which is part of the contract.

Our focus is to present the show in the best conditions and everybody's effort will be part of this.

Don't hesitate to contact us if one specific point bothers you. We will do our best to solve it together and to adapt for the best outcome.

### **-Show:**

-Audience capacity: 1500 persons for bi-frontal representation (750 persons on each side of the structure)

-Running time: 50 minutes.

-A bleacher or benches can allow a better view of the show for the audience behind. The audience in front sits down on the floor it's the best, please prevent carpet. Thanks for letting us know what you think providing for the audience sitting and management in order to see if it's appropriate with the show.

-This show is designed to be played at nightfall. The best is to start the show 15 minutes after sunset. This configuration allows playing the last fifteen minutes in complete darkness (see [www.leshorairesdusoleil.com](http://www.leshorairesdusoleil.com)). Plan to shut down the surrounding public lightings.

### **-Performing area:**

-The ground must be flat, without irregularities and stabilized.

-A 17 meters (depth) to 25 meters (width) with a 13 meters high clearance is mandatory for the building of the structure (trailer), sound and lights.

-The stage space must be closed to public access with a barrier system ( 20 crowd control barriers and barrier ribbons - in French: "30 Vaubans , rubalise" ...) before the company arrival and till one hour before the show.

- This show can be played outdoors; it is best fitting to "protected places": square, parks...

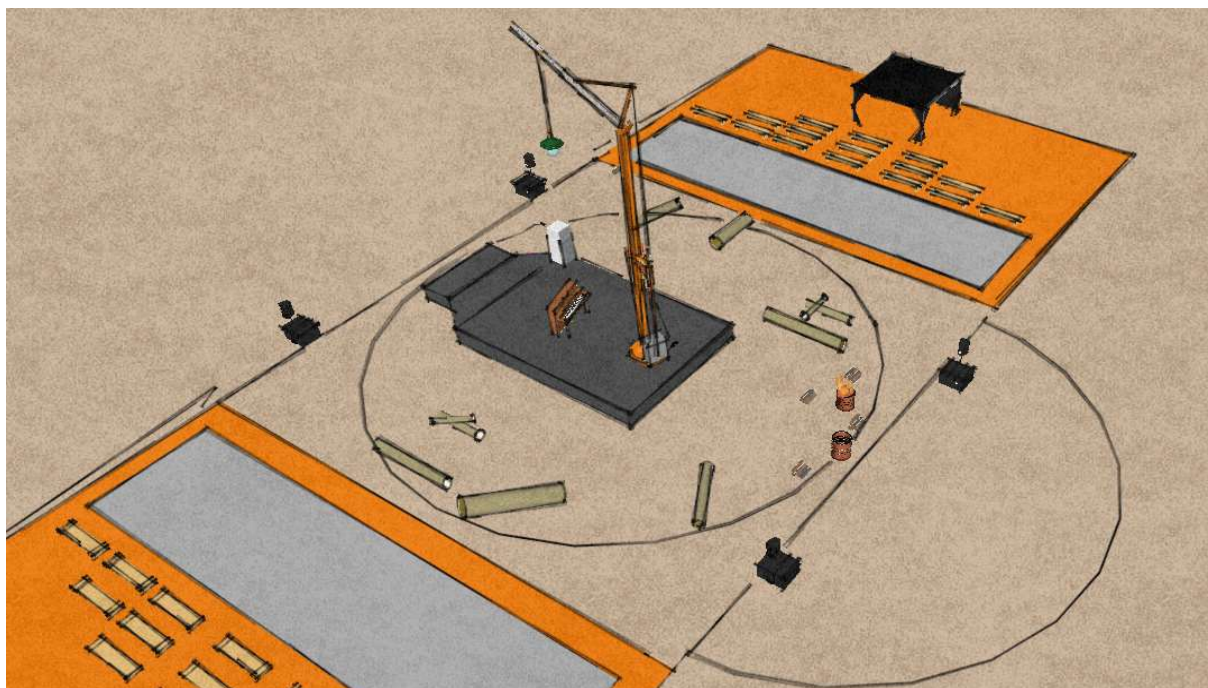
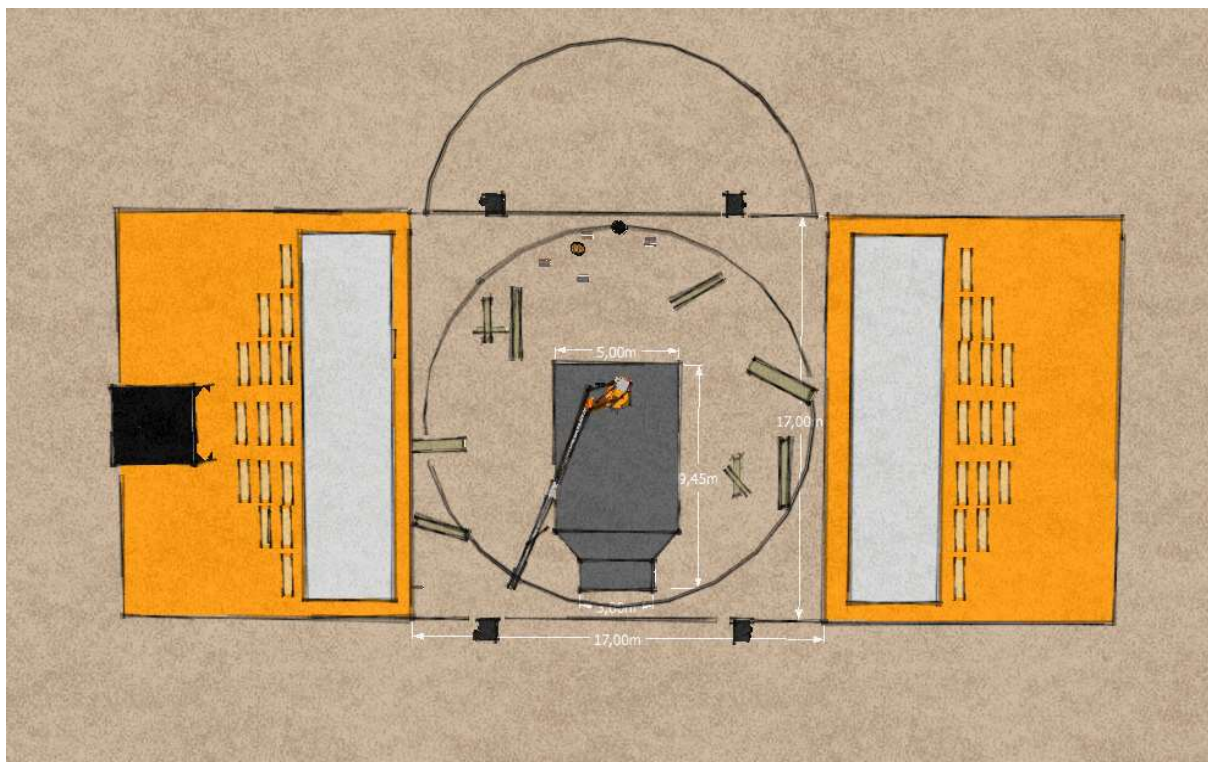
-After the show there is sawdust on the performance space, if necessary provide for the passage of a sweeper.

### **-Access and parking:**

-The show's place should be accessible for a 3.5 tons truck towing a 2.5 t trailer of 8.50 meters length, 2.40 meters width and 3.60 meters high. Necessary authorizations should be obtained beforehand. If roads or other access are forbidden, thank you to tell us the simplest way to come.

-Please plan a parking for two trucks and one trailer immediately next to the show's place for assembly and disassembly, and another parking for the show's time. A van must remain permanently close to the place of play because it stores fireworks. All vehicles must be able to access the place of performance as soon as the performance ends on the day of dismantling.

## -Layout plan :



## -Ballast (weight):

We need to weight the crane, we will need **1 ton of weight** that can be put on the crane, either cast iron weight like theater weight or parking curbs(ciment border or concrete curb) type P1 of 37 Kilograms ( 1meter/0,08meter/0,2meter) . Provide a pallet truck or a telescopic forklift to approach the weight as closely as possible.

## -Electricity:

- One electrical cabinet 63 A tetrapolar (under the structure) for the light with 3 **electrical outlets** ( 3 real 16 A/220 V) and electrical outlets for dimmer.

- One electrical cabinet 16 A tetrapolar for the sound (not the same as the light) with one electrical outlet (16A /220 V) and electrical outlets for the P.A. These electrical cabinet should be under the scenery.

- Plan 15m cable bridges for the snake and plan the required cable bridges for the power supply cable.

- **32 electrical adapters if necessary (between French plug and your socket)**

- Plan 1 CO2 fire extinguishers.

- Plan 30 crowd-control barriers ( "Vauban" barriers)

## -Lights:

The company comes with its own light engineer, the lighting booth and some spotlights.

### List of equipment required from the organizer:

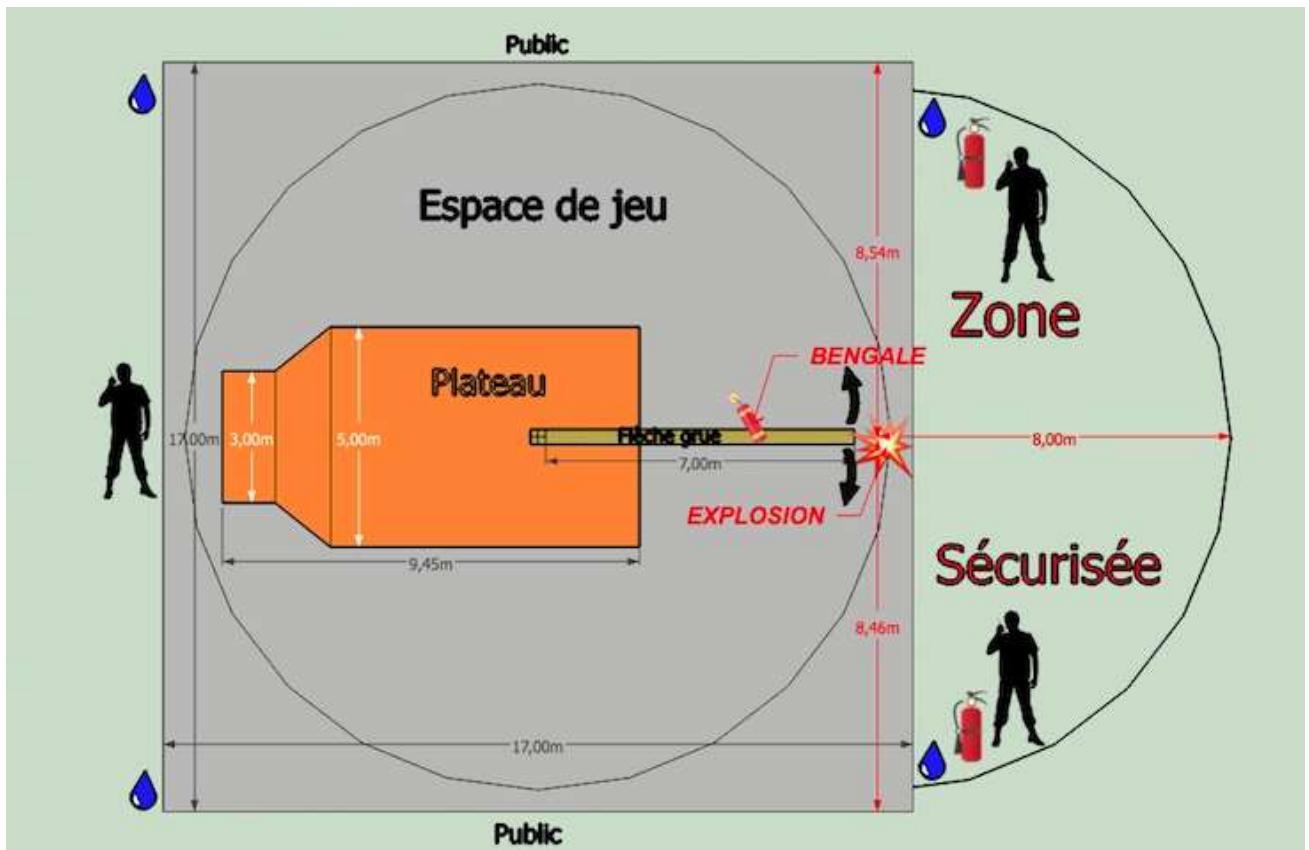
- A spare lighting booth 24/48
- 18 LONG PAR 64 with lamp 1000 W CP62 (MFL: 11-24°) (with outside focus), and plan 2 spares lamp.
- 2 SHORT PAR 64 with lamp 1000 W CP62 (MFL: 11-24°) (with outside focus) .
- **4 PARS LED IP65 RGBW (25 ° minimum)**
- **23 floor stands for PAR.**
- 5 clamps for PAR.
- 1 flood lights ACP ADB.
- 2 fog machines.
- 1 light stand (foot) of 3 meters with a receptacle for 1 PAR
- 1 dimmer 24 circuits at 2 Kw with 2 sockets for each circuit (otherwise plan power strips).
- 2 electrical multicables at 6 circuits of 20 meters
- 2 electrical multicables at 6 circuits of 15 meters
- 1 electrical multicable at 6 circuits of 10 meters
- Extensions cords: 2 of 30 m, 3 of 20 meters, 20 of 10 meters, 25 of 5 meters and 20 of 2 m.
- 20 multi-pin connector and 20 power strips.
- one 5 pin-DMX cable of 30 meters (link dimmer-lighting booth), 1 of 20 m and **10 of 10 m (Plan 3 pin Dmx if necessary).**
- 1 splitter dmx
- Plan a public lighting dimmable (like 4 flood lights) according to the place, dimmable via lighting booth.
- Plan light to strike.

## Pyrotechnic effect:

The Company come with its own pyrotechnic (Entitled artificer F4T2).

Please let us know the regulations in your country. The necessary equipment and the aera can change according to the regulations of your country.

A pyrotechnic file will be communicated to you, you will be responsible for the necessary requests and declarations.



- Gasoline will be used to make a trail of fire on the ground, if the ground is grass, provide 250 liters of sand.
- 1 stage Tent (like « vitabri » or “protent”) with weights, 1 table and 1 chair.
- Provide 2 AB fire extinguishers (water + additive).
- Provide access to a nearby water point or a hose to fill buckets with water.

## -Sound:

The company comes with its own sound engineer and sound booth, the music is played live by a musician singer (accordion, song, computer and loop station).

### List of equipment required from the organizer :

- 4 115 XP L-acoustics monitors with amplifiers/processor, the required cabling ( 2x30m and 2 x10m). It should be two and two.
- 1 DPA 4066 microphone with shure QLX pocket transmitter and his receiver.
- 2 DPA 4099 accordion microphone with 2 shure QLX pocket transmitter and 2 receivers.
- 1 shure QLX beta 58 and his receiver.
- Provide 1 set of batteries for the rehearsal and 1 per performance.
- 2 snake of 4 xlr of 5 meters.
- 1 XLR snake 12/8 of 30 meters.
- 1 stage Tent (like « vitabri » or “protent”) with weights, 1 table and 2 chairs for sound and light technician.

*The sound system is to be expected depending on the location and the audience, contact the technical manager to validate the sound system. The sub-bass should be control via the sound booth.*

Provide long lengths of cable, we have to go around the performance area with the cables.

*For artistic reasons the sound system must be as discreet as possible, no tower or telescopic lift stand possible.*

### **- P.A. example required from the organizer for an audience of less than 800 peoples:**

4 MTD 115 L-acoustics speaker and 4 SB18 sub-bas speaker with amplifiers/processor, with sounds stands and the required cabling(2x40m, 2x30m, 2x15m 2x10m). The sub-bass should be control via the sound booth.

Provide long lengths of cable, we have to go around the performance area with the cables.

### **- P.A. required from the organizer for an audience of more than 800 peoples:**

For example in L-acoustics : 12 Karas + 8 SB18 (6 Karas and 4 SB18 in each side)

## -Staff needs:

- 1 stage manager.
- 1 or 2 sound technician for the assembly and tuning of the P.A. and for the disassembly.
- 2 light technicians for the installation, focus and the disassembly.
- Provide a minimum of 4 people (depending on the gauge) for the management of the public, present at least 1 hour before the start of the show and until the departure of the public.

## -Security:

-Security is mandatory if the place hosting the show is not secured, or during the public opening of the site.

- If the show is done several days, security is also mandatory between each show.

### - Dressing room:

- Plan one or several dressing room able to host 9 persons with access to water, lavatory, looking glasses and warm-up space. We need to be able to lock and warm these dressing rooms. The dressing room should be accessible from the start of installation to the end of the uninstillation.

-Water, coffee, tea, fruit juices as well as snacks are welcome.

### - Weather:

-As the show is outdoors, the company takes rights to cancel the show if bad weather conditions (rain, high humidity, strong winds, and snow or low temperatures) make the show hazardous for the staff.

### - Planning:

The planning can be changed according to the place, travel time, installation type and time of the show:

- **D-2 Day:** arrival of the company during late afternoon and scouting of the representation place at day and night times. Plan a secured place for the parking of the trailers during the night.

- **D-1 Day: 10 to 13:** installation of the structure, plan the Weight, sound and lights, sound technicians and light technicians.

**13 to 14h30:** lunch, plan security of the trailer.

**14h30 to 18h00:** light installation, sound tests (make sure there is no other show during this time or background noises), structure test.

**18h00 to 21h00:** pause, dinner and artists warm-up, plan a security of the trailer.

**21h to 22h:** (if nightfall it at 21) focus and light tests for the tightrope walkers

**From 22 h:** Plan a security of the trailer(with a guard).

-**D day: Until 21 h: Plan** a security of the trailer(with a guard).

**19 h:** warm-up, sound and light test.

**22h to 23h:** (according of the representation timing) Show.

**From 23h:** plan a security of the trailer (with a guard).

-**D + 1 day:** plan a security of the trailer (with a guard) **until 22 h.**

**19 h:** warm-up, sound and light test.

**22h to 23h:** (according of the representation timing) Show.

**23h30 to 1h30:** Uninstallation of the sound, lights and structure, plan telescopic forklift for uninstill weight, sound technicians and light technicians.

**Night:** Plan a secured place for the parking of the trailer during the night.

-**D+2 Day:** Departure in the morning.